



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
DR ALEXANDER McCURDY, ORGANIST

TUESDAY EVENING, NOVEMBER 11, 1941, AT 8:30 O'CLOCK

P R O G R A M

Chorale Preludes:

All praise be unto Thee,
Lord Jesus
In Thee is gladness
Lord, hear me call
Christ lay in the arms of death
Hark, a voice saith,
All are mortal
Our Father who art in Heaven
O God have mercy
Rejoice Christians
In dulce jubilo
 a Cradle Song
 b Double Canon
 c Full organ

} JOHANN SEBASTIAN BACH

*The Legend of the Mountain from Seven Pastels from
the Lake of Constance.....SIGFRID KARG-ELERT*

Scherzetto from *Twenty-four Pieces in Free Style*
Cantabile and Final from Second Symphony } LOUIS VIERNE

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
MR FELIX SALMOND, VIOLONCELLIST

Mr Ralph Berkowitz at the Piano

MONDAY EVENING, DECEMBER 15, 1941, AT 8:30 O'CLOCK

P R O G R A M

I

- Adagio from the Organ Toccata in C major
JOHANN SEBASTIAN BACH
- Siciliana VERACINI-J. SALMON
- Seven Variations on a theme from
Mozart's *Magic Flute*..... LUDWIG VAN BEETHOVEN

II

- Sonata in D minor..... FRANK BRIDGE
- Allegro ben moderato
Adagio ma non troppo—Andante con moto—
Molto allegro e agitato—Adagio ma non troppo—Allegro moderato

III

- Sonata in F major, Opus 99..... JOHANNES BRAHMS
- Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

IV

- Schelomo (Solomon)
Rhapsodie hebraïque..... ERNEST BLOCH
(Orchestral score arranged for two pianos by Ralph Berkowitz)
MR VLADIMIR SOKOLOFF at the second piano

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
MR EFREM ZIMBALIST

Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, JANUARY 12, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Fantasy	SCHUMANN-KREISLER
Ballade in D Minor (for violin alone)	EUGENE YSAYE
Sonata for violin and piano, Opus 47 (Kreutzer)	LUDWIG VAN BEETHOVEN
Adagio sostenuto. Presto	
Andante con variazioni	
Finale. Presto	

II

Concerto in D major, Opus 35	PETER ILICH TSCHAIKOVSKY
Allegro moderato	
Canzonetta	
Allegro vivacissimo	

III

Siegfried-paraphrase	WAGNER-WILHELM J
California (Humoresque; on a tune by Paladilhe)	ARTHUR LOESSER
Sea-Shell.....	CARL ENGEL
La Clochette.....	PAGANINI-KREISLER

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
MR JORGE BOLET

FRIDAY EVENING, JANUARY 30, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Phantasiestücke, Opus 12.....ROBERT SCHUMANN

- 1 Des Abends (Evening)
- 2 Aufschwung (Soaring)
- 3 Warum? (Why?)
- 4 Grillen (Whims)
- 5 In der Nacht (In the Night)
- 6 Fabel (Fable)
- 7 Traumes Wirren (Dream Visions)
- 8 Ende vom Lied (Epilogue)

II

Variations and Fugue on a theme of Händel....JOHANNES BRAHMS

III

El Albaicín (Gypsy quarter of Granada)
Evocation.....
Triana.....
(Free transcription by Leopold Godowsky)

} ISAAC ALBÉNIZ

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
MR EMANUEL FEUERMANN

Mr Albert Hirsh at the Piano

FRIDAY EVENING, MARCH 27, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Adagio and Allegro.....	GEORG FRIEDRICH HÄNDEL
Variations in E flat major on a theme by Mozart.....	LUDWIG VAN BEETHOVEN
Sonata (Arpeggione) in A minor.....	FRANZ SCHUBERT
Allegro moderato	
Adagio	
Rondo	

II

Italian Suite.....	IGOR STRAVINSKY
Introduzione	
Aria	
Tarantella	
Serenata	
Finale	
Introduction and Polonaise in C major, Opus 3.....	FRÉDÉRIC CHOPIN
Rondo, Opus 94.....	ANTON DVORAK
At the Fountain.....	CHARLES DAVIDOFF

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
MADAME EUFEMIA GIANNINI GREGORY
Mr Vladimir Sokoloff at the Piano

MONDAY EVENING, MARCH 30, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Qual farfalletta amante DOMENICO SCARLATTI
1683-1757
Che sento, O Dio! from *Julius Caesar*
GEORG FRIEDRICH HÄNDEL

II

Gretchen am Spinnrade } FRANZ SCHUBERT
Frühlingsglaube }
Gesang Weylas } HUGO WOLF
Er ist's }

III

Lament HENRI DUPARC
Le Moulin GABRIEL PIERNÉ
Symphony in yellow CHARLES T. GRIFFES
The Bird of the Wilderness EDWARD HORSMAN

IV

Quel rossignol che si soave piagne ILDEBRANDO PIZZETTI
E uno, é due, é tre MARIO PIERACCINI
In alto mare OTTORINO RESPIGHI

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
MADAME LÉA LUBOSHUTZ

Mr. Vladimir Sokoloff at the Piano

TUESDAY EVENING, APRIL 21, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in B minor for violin and piano, Opus 21
NIKOLAUS MEDTNER

Canzona
Ditirambo
Danza

II

Concerto in D major, Opus 19..... SERGE PROKOFIEV
Andantino
Scherzo
Moderato

III

Romance, Opus 3..... RHEINHOLD GLIÈRE
Serenade, Opus 30..... ANTONY ARENSKY
Perpetuum mobile..... CÉSAR CUI
Persian Song..... GLINKA-ZIMBALIST
Valse-Scherzo, Opus 34..... PETER ILICH TSCHAIKOVSKY

IV

Berceuse, Opus 108..... ALEXANDER GRETCHANINOV
Polonaise brillante No. 2, Opus 21..... HENRI WIENIAWSKI

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

FACULTY RECITAL BY
MR RUDOLF SERKIN

THURSDAY EVENING, APRIL 23, 1942, AT 8:30 O'CLOCK

P R O G R A M

Toccata in E minor.....JOHANN SEBASTIAN BACH

Sonata in C sharp minor, Opus 27, No. 2

LUDWIG VAN BEETHOVEN

Adagio sostenuto

Allegretto

Presto agitato

Two pieces from *My Diary*, Opus 82.....MAX REGER

D minor, (Allegro)

D major, (Vivace)

Two songs without words }.....FELIX MENDELSSOHN
Scherzo in E minor }

Etudes symphoniques, Opus 13.....ROBERT SCHUMANN

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

RECITAL OF MUSIC FOR THE HARP

BY STUDENTS OF MR. SALZEDO

Tuesday Afternoon, December 16, 1941, at 5:15 o'clock

PROGRAM

I

Recessional)	(1921).....	Carlos Salzedo
Poem of the little stars)			
En bateau.....			Claude Debussy
Two French Folk-songs.....			Marcel Grandjany
Et ron, ron, ron, petit patapon			
Le bon petit roi d'Yvetot			

MARJORIE GIBSON

II

Lamentation)			
Quietude)			
Iridescence)	(1917).....		Carlos Salzedo
Introspection)			
Whirlwind)			

ANNA BUKAY

III

Gavotte from <i>Armide</i>	Christopher Willibald von Gluck
Chanson de Guillot Martin.....	harmonized by A. Perilhou
The girl with the flaxen hair.....	Claude Debussy
Scintillation (1936).....	Carlos Salzedo

JANET PUTNAM

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Wednesday Afternoon, December 17, 1941 at 5:15 o'clock

PROGRAM

I

Concerto in B flat major.....Luigi Boccherini
Adagio (non troppo)
Allegro moderato

Robert Ripley, Violoncello
Ralph Berkowitz at the piano

II

Chaconne.....Bach-Busoni
Walter Hautzig, Piano

III

Concerto No. 1 in F sharp minor, Opus 14
Henri Wieniawski
Allegro moderato
Preghiera. Larghetto
Rondo. Allegro giojoso
Finale

Elliott Fisher, Violin
Vladimir Sokoloff at the piano

Mr Ripley is a student of Mr Salmond
Mr Hautzig is a student of Mr Munz
Mr Fisher is a student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
CLARENCE SNYDER, ORGANIST

Student of Dr McCurdy

WEDNESDAY EVENING, JANUARY 14, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Prelude and Fugue in B minor JOHANN SEBASTIAN BACH

Chorale Prelude and Fugue:

O Traurigkeit, O Herzeleid... JOHANNES BRAHMS

Prelude, Fugue and Variation CÉSAR FRANCK

II

Canon in B minor ROBERT SCHUMANN

Pastorale JEAN ROGER-DUCASSE

Toccata MAURICE DURUFLÉ

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, February 10, 1942 at 5:15 o'clock

PROGRAM

I

Two movements from the Concerto in D minor....Edouard Lalo
Intermezzo: Andantino con moto
Prelude: Lento - Allegro maestoso

Richard Kapuscinski, Violoncello
Ralph Berkowitz at the piano

II

Sonata in F minor, Opus 57
(Appassionata).....Ludwig van Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo

Joan Slessinger, Piano

III

Sonata No. 1 in G major, Opus 78.....Johannes Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

Nathan Goldstein, Violin
Eugene Istomin, Piano

Mr Kapuscinski is a student of Mr Salmond
Miss Slessinger is a student of Mr Munz
Mr Goldstein is a student of Mme Luboshutz
Mr Istomin is a student of Mr Serkin

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
MURIEL ROBERTSON, SOPRANO
RAFAEL DRUIAN, VIOLINIST

Vladimir Sokoloff at the Piano

MONDAY EVENING, FEBRUARY 16, 1942, AT 8:30 O'CLOCK

PROGRAM

I

Sonata No. 7 in C minor,
Opus 30, No. 2 LUDWIG VAN BEETHOVEN

Allegro con brio
Adagio cantabile
Scherzo
Allegro

RAFAEL DRUIAN

II

Ah, spietato! GEORG FRIEDRICH HÄNDEL
Chi vuol la zingarella GIOVANNI PAISELLO
Ernani, Ernani, involami from *Ernani* GIUSEPPE VERDI

MURIEL ROBERTSON

III

Concerto Gregoriano OTTORINO RESPIGHI

Andante tranquillo
Andante espressivo e sostenuto
Allegro energico (Alleluja)

RAFAEL DRUIAN

IV

Von ewiger Liebe }
Am jüngsten Tag } JOHANNES BRAHMS
Ave Maria MAX BRUCH
Velvet Shoes RANDALL THOMPSON
Joy WINTTER WATTS

MURIEL ROBERTSON

Miss Robertson was a student of Mme Gregory, receiving the Diploma
Commencement, 1941

Mr Druian is a student of Mr Zimbalist



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

RECITAL OF MUSIC FOR THE HARP
BY STUDENTS OF MR SALZEDO

Monday Afternoon, February 23, 1942 at 5:15 o'clock

PROGRAM

I

Ten Short Stories in Music (1936)..Carlos Salzedo
On Donkey-back
Rain-drops
Behind the Barracks
Memories of a Clock
On Stilts
Night Breeze
Pirouetting Music Box
Goldfish
The Mermaid's Chimes
Skipping Rope

ELEANOR WELCH

II

Bourrée from the
Partita in B minor.....Johann Sebastian Bach
1685-1750
Giga.....Arcangelo Corelli
1653-1713
Gavotte from 'Iphegenia
in Aulis'.....Christoph Willibald von Gluck
1714-1787
Theme and Variations.....Josef Haydn
1732-1809

EDWARD DRUZINSKY

III

Two Divertissements.....André Caplet
In the French mood
In the Spanish mood

Impromptu.....Gabriel Faure'

RUTH DEAN
Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, February 24, 1942 at 5:15 o'clock

PROGRAM

I

Sonata in A major, Opus 101...Ludwig van Beethoven
Allegro ma non troppo
Vivace alla Marcia
Adagio ma non troppo, con affetto
Allegro

GEORGE WALKER, Piano

II

Sonata in E flat major,
Opus 120, No. 2.....Johannes Brahms
Allegro amabile
Allegro appassionato, ma non troppo
Andante con moto. Allegro

MICHELL LURIE, Clarinet
BRYON HARDIN, Piano

III

Scherzo in C sharp minor, Opus 39..Frédéric Chopin
Suite for the piano.....Claude Debussy
Prelude
Sarabande
Toccata

BARBARA ELLIOTT, Piano

Mr Walker is a student of Mr Serkin
Mr Lurie is a student of Mr Bonade
Mr Hardin is a student of Mr Serkin
Miss Elliott is a student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

RECITAL OF ORGAN MUSIC
BY STUDENTS OF DR MCCURDY

Wednesday Afternoon, February 25, 1942 at 5:15 o'clock

BACH PROGRAM

I

Toccata, Adagio and Fugue in C major

WILLIAM WORMAN

II

Prelude and Fugue in A minor

WILLIAM TEAGUE

III

Prelude and Fugue in G minor

BARRON SMITH

IV

Passacaglia and Fugue in C minor

HERBERT NANNEY

V

Prelude and Fugue in D major

DAVID JOHNSON

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
BARBARA TROXELL, Soprano
Student of Madame Schumann

Miss Elizabeth Westmoreland at the Piano

MONDAY AFTERNOON, MARCH 2, 1942, AT 5:15 O'CLOCK

P R O G R A M

I

Wonne der Wehmut	}	LUDWIG VAN BEETHOVEN
Mit einem gemalten Band		
Ah! perfidio		

II

Dove sono from <i>Le nozze di Figaro</i>	WOLFGANG AMADEUS MOZART
Gebet der Elisabeth from <i>Tannhäuser</i>	RICHARD WAGNER

III

Nocturne	}	SAMUEL BARBER
Sure on this shining night		
Carmen.....		JEAN CLÈRGUE
Le bachelier de Salamanque.....		ALBERT ROUSSEL
Wiegenlied	}	RICHARD STRAUSS
Cäcilie		

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
ANNETTE ELKANOVA, PIANIST

Student of Madame Vengerova

MONDAY EVENING, MARCH 9, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Prelude and Fugue in D major.....	BACH-D'ALBERT
Two Sonatas.....	DOMENICO SCARLATTI
F minor (Andante cantabile)	
B flat major (Allegro)	

Thirty-two Variations in C minor.....	LUDWIG VAN BEETHOVEN
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II

Sonata in B flat minor, Opus 35	FRÉDÉRIC CHOPIN
Grave. Agitato	
Scherzo	
Marche funèbre	
Presto	

III

Intermezzo in E flat major, Opus 117, No. 1	JOHANNES BRAHMS
Rhapsody in E flat major, Opus 119, No. 4	
Sonata No. 2.....	PAUL HINDEMITH
Mässig schnell	
Lebhaft	
Sehr langsam	
Rondo (bewegt)	
Mephisto Waltz.....	FRANZ LISZT

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, March 10, 1942 at 5:00 o'clock

PROGRAM

I

Liebestreu)
Der Tod das ist die kühle Nacht) ...Johannes Brahms
Meine Liebe ist grün)

MARTHA CHRISTIN FLYNN, Mezzo-soprano
MR LEO ROSENEK at the piano

II

Variations in F minor.....Josef Haydn
Sonata in A minor (K.310)...Wolfgang Amadeus Mozart
Allegro maestoso
Andante cantabile con espressione
Presto

MERVIN BERGER, Piano

III

Little Organ Fugue
in G minor.....Johann Sebastian Bach
Twelve Variations
in A minor.....Ludwig van Beethoven
Nocturne in F sharp major,
Opus 15, No. 2.....Frédéric Chopin

ABIGAIL RACHLIN, Piano

Miss Flynn is a student of Mme Gregory
Mervin Berger and Miss Rachlin are students of
Mr. Bolet

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
WINIFRED SCHAEFER, Violoncellist
HERBERT BAUMEL, Violinist
Ralph Berkowitz at the Piano

WEDNESDAY EVENING, MARCH 11, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in A major.....LUIGI BOCCHERINI
Adagio
Allegro (molto moderato)

Two movements from the
Concerto in B minor.....ANTON DVORAK
Adagio ma non troppo
Allegro moderato

WINIFRED SCHAEFER

II

Sonata in C sharp minor, Opus 21.....ERNST VON DOHNÁNYI
Allegro appassionato
Allegro ma con tenerezza
Vivace assai

ConcertoSAMUEL BARBER
Allegro molto moderato
Andante
Presto

HERBERT BAUMEL

III

Concerto for violin and violoncello
in A minor, Opus 102.....JOHANNES BRAHMS
Allegro
Andante
Vivace non troppo

HERBERT BAUMEL
WINIFRED SCHAEFER

Miss Schaefer is a student of Mr Salmond
Mr Baumel is a student of Madame Luboshutz

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
VEDA REYNOLDS, Violinist
MARGARET LILLY,
Coloratura Soprano

MONDAY EVENING, MARCH 16, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Sonata in G major, Opus 78.....JOHANNES BRAHMS
Vivace ma non troppo
Adagio
Allegro molto moderato
VEDA REYNOLDS
Vladimir Sokoloff at the piano

II

Minuet.....BOCCHERINI-LIEBLING
It faut partir from *La Fille du Régiment* GAETANO DONIZETTI
Ombre légère GIACOMO MEYERBEER
MARGARET LILLY
Elizabeth Westmoreland at the piano

III

Concerto in D minor..... JEAN SIBELIUS
Allegro moderato
Adagio di molto
Allegro ma non troppo
VEDA REYNOLDS

Miss Reynolds is a student of Mr Zimbalist
Miss Lilly is a student of Madame Schumann

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
REBA ROBINSON, HARPIST
MARGUERITE KUEHNE, VIOLINIST
Vladimir Sokoloff at the Piano

TUESDAY EVENING, MARCH 31, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Gavotte from <i>The Temple of Glory</i>	{ JEAN-PHILIPPE RAMEAU Rigaudon Tambourin	1683-1764
Sonata in C minor.....	GOVANNI BATTISTA PESCHETTI	1704-1766

Allegro vigoroso—Andantino espressivo—Presto

REBA ROBINSON

II

Sonata No. 2 in A major, Opus 100.....	JOHANNES BRAHMS
Allegro amabile	
Andante tranquillo	
Allegretto grazioso	

MARGUERITE KUEHNE

III

Impromptu-caprice.....	GABRIEL PIERNÉ
Lullaby.....	JOHANNES BRAHMS
Prelude in C major.....	SERGE PROKOFIEFF
Concert Variations on <i>Adeste Fideles</i> (1937)....	CARLOS SALZEDO

IV

Variations on a theme in ancient style (1911)....	CARLOS SALZEDO
Theme—Double—Tempo di Bourrée—Staccati—Butterfly	
Chords and Flux—Jumps—Trills—Scales and Arpeggios	
Barcarolle—Prelude—Fugue—Cadenza—Conclusion	

REBA ROBINSON

V

Concerto No. 5 in A minor, Opus 37.....	HENRI VIEUXTEMPS
Allegro non troppo—Adagio—Allegro con fuoco	
	MARGUERITE KUEHNE

MISS KUEHNE IS A STUDENT OF MR ZIMBALIST
MISS ROBINSON IS A STUDENT OF MR SALZEDO

STEINWAY PIANO
LYON & HEALY HARP



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

GRADUATION RECITAL BY
KATHARINE HARRIS, SOPRANO
LUKAS FOSS, PIANIST
JOSEPH DE PASQUALE, VIOLIST
Vladimir Sokoloff, Accompanist

MONDAY EVENING, APRIL 13, 1942, AT 8:30 O'CLOCK

P R O G R A M

I

Symphonie Concertante for violin and viola (K. 364)
WOLFGANG AMADEUS MOZART

Allegro maestoso
Andante
Presto

JOSEPH DE PASQUALE, Assisted by VEDA REYNOLDS, Violin

II

Märchenbilder ROBERT SCHUMANN
Nicht schnell
Lebhaft
Langsam
Rasch
JOSEPH DE PASQUALE

III

Wie Melodien zieht es mir..... JOHANNES BRAHMS
Zueignung RICHARD STRAUSS
Ye now are sorrowful from *Requiem* JOHANNES BRAHMS
(Quartet: Kathrynne Kero, Mary Davenport, David Jenkins, Thomas Perkins)
KATHARINE HARRIS

IV

Prelude and Fugue in B minor from
The Well-tempered Clavichord, Vol. 2
JOHANN SEBASTIAN BACH
Sonata in C minor, Opus 111 LUDWIG VAN BEETHOVEN
Maestoso—Allegro con brio ed appassionato
Arietta
Nocturne in B major, Opus 62..... FRÉDÉRIC CHOPIN
Two Preludes LUKAS FOSS
Walderauschen FRANZ LISZT
LUKAS FOSS

MISS HARRIS IS A STUDENT OF MME SCHUMANN
MR FOSS IS A STUDENT OF MME VENGEROVA
MR DE PASQUALE IS A STUDENT OF MR ARONOFF

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Tuesday Afternoon, April 14, 1942 at 5:15 o'clock

PROGRAM

I

Bagatelles.....Ludwig van Beethoven
SHERMAN FRANK, Piano

II

Rondo capriccioso.....Felix Mendelssohn
Gnomenreigen.....Franz Liszt
VIVIENNE KESSISSOGLU, Piano

III

Spirate pur, spirate.....Stefano Donaudy
Non so più from *Le Nozze di Figaro*W. A. Mozart
In quelle trine morbide
from *Manon Lescaut*. Giacomo Puccini
KATHRYNE KERO, Soprano
Mr Leo Rosenek at the piano

IV

Poème.....Ernest Chausson
SIDNEY SHARP, Violin
Mr Vladimir Sokoloff at the piano

V

Der Tod und das Mädchen.....Franz Schubert
Immer leiser wird mein Schlummer) ..Johannes Brahms
Der Schmied)
MARY DAVENPORT, Contralto
Mr Leo Rosenek at the piano

Mr Frank and Miss Kessissoglu are students of Mr Serkin
Miss Kero and Miss Davenport are students of Mme Schumann
Mr Sharp is a student of Mme Luboshutz

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Monday Afternoon, April 20, 1942 at 5:15 o'clock

PROGRAM

I

Thirty-two Variations in C minor...Ludwig van Beethoven
EUGENE ISTOMIN, Piano

II

Sonata in G minor (Devil's trill).....Tartini-Kreisler
Larghetto
Allegro energico
Grave--Allegro assai
TIBOR ZELIG, Violin
RALPH BERKOWITZ at the piano

III

Sonata in E major, Opus 14, No.1.....Beethoven
Allegro
Allegretto
Rondo: Allegro commodo
MAYEE WANG, Piano

IV

Concerto No. 5 in A major(K.219).....W. A. Mozart
Adagio - Allegro aperto
Adagio
Rondo: Tempo di menuetto
SOLOMON OVCHAROV, Violin
EILEEN FLISSLER at the piano

Mr Istomin is a student of Mr Serkin

Mr Zelig is a student of Mme Luboshutz

Miss Wang is a student of Mr Bolet

Mr Ovcharov is a student of Mr Hilsberg

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Wednesday Afternoon, April 22, 1942 at 5:15 o'clock

PROGRAM

I

Partita in C minor.....Johann Sebastian Bach
Sinfonia--Allemande--Courante--Sarabande
Rondo--Capriccioso
JACOB LATEINER, Piano

II

Adagio.....Wolfgang Amadeus Mozart
Three Etudes, Opus 104.....Felix Mendelssohn
B flat minor
F major
A minor
Etude in A flat major, Opus 25, No.1 } Frédéric Chopin
Berceuse, Opus 57 }
Perpetuum mobile.....Carl Maria von Weber
SYLVIA ZAREMBA, Piano

III

Sonata No. 2 in F major, Opus 99....Johannes Brahms
Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto
MARION DAVIES, Violoncello
VLADIMIR SOKOLOFF at the piano

IV

Etude de concert No. 3 in D flat major) ..Franz Liszt
La Campanella)
JACOB LATEINER

Sylvia Zaremba and Jacob Lateiner: students
of Madame Vengerova

Miss Davies is a student of Mr Neuermann

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Monday Afternoon, April 27, 1942 at 5:15 o'clock

PROGRAM

I

Sonata in E flat major, Opus 31, No. 3

Ludwig van Beethoven

Allegro

Allegretto vivace

Minuetto: Moderato e grazioso

Presto con fuoco

ESTHER ARONAUSKAITE, Piano

II

First movement from Concerto in D major, Opus 77

Johannes Brahms

Allegro non troppo

PAUL SHURE, Violin

EILEEN FLISSLER at the piano

III

Impromptu in B flat major, Opus 142, No. 3

Franz Schubert

Scherzo No. 4 in E major, Opus 54..Frédéric Chopin

SARAH LINN, Piano

Miss Aronauskaite is a student of Mr Serkin

Mr Shure is a student of Mr Hilsberg

Miss Linn is a student of Mr Munz

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL, EIGHTEENTH SEASON—1941-42

RECITAL OF MUSIC FOR WOODWIND ENSEMBLE
CONDUCTED BY MR TABUTEAU

TUESDAY EVENING, APRIL 28, 1942 AT 8:30 O'CLOCK

P R O G R A M

I

Kyrie, Gott Heiliger Geist..... JOHANN SEBASTIAN BACH

(Arranged for twenty-one wind instruments by Hershy Kay)

ANTON WINKLER	Flutes	MITCHELL LURIE ANTHONY GIGLIOTTI JAMES KING IGNATIUS GENNUSA	Clarinets	ROBERT EISENMAN	Bassoons
ELEANOR MITCHEL				JOHN SHAMLIAN	
ROBERT EMERY				ROBERT BURGER	
ROBERT COLE	Oboes	CHARLES MORRIS MACLEAN SNYDER WILLIAM CRISS ROBERT DAVISON, English Horn	James King Ignatius Gennusa	ARTHUR LANNUTTI	
CHARLES MORRIS				JOSEPH EGER	Horns
MACLEAN SNYDER				WARD FEARN	
WILLIAM CRISS	English Horn	ROBERT DAVISON, English Horn	James Chambers Herman Dorfman	JAMES CHAMBERS	
ROBERT DAVISON, English Horn				HERMAN DORFMAN	
				ABE TORCHINSKY, Tuba	

II

Serenade No. 10 (K. 361) WOLFGANG AMADEUS MOZART

Largo—Allegro molto	Thema mit Variationen
Romanze: Allegretto—Adagio	Rondo: Allegro molto

CHARLES MORRIS	Oboes	MITCHELL LURIE JAMES KING IGNATIUS GENNUSA	Clarinets	ROBERT EISENMAN	Bassoons	
MACLEAN SNYDER				ROBERT BURGER		
ANTHONY GIGLIOTTI, Basset Horn				JOHN SHAMLIAN		
JOSEPH EGER, WARD FEARN, JAMES CHAMBERS, HERMAN DORFMAN, Horns	Horns	ROBERT DAVISON, English Horn	James Chambers Herman Dorfman			

III

Quintet in E flat major, Opus 16 LUDWIG VAN BEETHOVEN

CHARLES MORRIS, Oboe	MITCHELL LURIE, Clarinet	ROBERT BURGER, Bassoon
JOSEPH EGER, Horn	EUGENE ISTOMIN, Piano	

IV

Sonata DARIUS MILHAUD

I Tranquille
II Joyeux

ELEANOR MITCHEL, Flute	MITCHELL LURIE, Clarinet	ROBERT BURGER, Bassoon
CHARLES MORRIS, Oboe	BYRON HARDIN, Piano	

V

Dixtuor, Opus 14 GEORGES ENESCO

II Tempo di Menuet lent—Vivement—Tempo I		
ELEANOR MITCHEL	MITCHELL LURIE	ROBERT EISENMAN
ROBERT EMERY	ANTHONY GIGLIOTTI	JOHN SHAMLIAN

CHARLES MORRIS, Oboe ROBERT DAVISON, English Horn JOSEPH EGER, HERMAN DORFMAN, Horns

VI

Preludio et Fughetta, Opus 40, No. 1 GABRIEL PIERNÉ

Anton Winkler	Flutes	Robert Burger	Bassoons
ELEANOR MITCHEL			
CHARLES MORRIS, Oboe			
	Clarinet	Joseph Eger	Horns

MR KAY IS A FORMER STUDENT, WHO MAJORED IN ORCHESTRA

MR KING IS A GRADUATE OF MR McGINNIS IN CLARINET

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Monday Afternoon, May 4, 1942, at 5:15 o'clock

PROGRAM

T

Aria variata.....Johann Sebastian Bach
Impromptu in E flat major, Opus 90, No. 2
Franz Schubert

MYRA GHITIS, Piano

11

Ladies have such variations

from *Cosi fan tutte*.Wolfgang Amadeus Mozart
To Electra (Words by Robert Herrick).Thomas Perkins
The Two Grenadiers.....Robert Schumann
Si Pùo? from *Pagliacci*.....R. Leoncavallo

THOMAS PERKINS, Baritone
Vladimir Sokoloff at the piano

三

Chromatic Fantasy and Fugue...Johann Sebastian Bach
Intermezzo, Opus 119, No. 1).....Johannes Brahms
Rhapsody, Opus 79, No. 2)

BYRON HARDIN, Piano

Miss Chitis and Mr Hardin are students of Mr Serkin
Mr Perkins is a student of Mr Bonelli

STETNWAY PIANO



THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL - EIGHTEENTH SEASON - 1941-42

STUDENTS' CONCERT

Wednesday Afternoon, May 6, 1942 at 5:15 o'clock

PROGRAM

Sonata in F major, Opus 10, No. 2..Ludwig van Beethoven
Allegro
Allegretto
Presto
SEYMOUR LIPKIN, Piano

II

First movement from Concerto No. 4
in E minor, Opus 7.....Bernhard Romberg
Allegro non troppo
LORNE MUNROE, Violoncello
RALPH BERKOWITZ at the piano

III

Prelude and Fugue in C minor from
The Well-tempered Clavichord, Vol. 1....J. S. Bach
Prelude in D flat major, Opus 28)
Scherzo in B flat minor, Opus 31).....Frédéric Chopin
GARY GRAFFMAN, Piano

IV

Intermezzo, Opus 117, No. 2).....Johannes Brahms
Capriccio, Opus 76, No. 2).....Johannes Brahms
Prelude in E flat major, Opus 23, No. 6
Alborada del gracioso.....Maurice Ravel
EILEEN FLISSLER, Piano

Mr Lipkin is a student of Mr Serkin

Mr Munroe is a student of Mr Cole

Gary Graffman and Miss Flissler are students of
Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE *of* MUSIC

NINTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CASIMIR HALL

Saturday, May the ninth

One Thousand Nine Hundred and Forty-two
at Eleven o'clock in the Morning



Order of Ceremonies



Three Choral Preludes:

Alle Menschen müssen sterben } J. S. BACH
Christ lag in Todesbanden }

Es ist ein' Ros' entsprungen JOHANNES BRAHMS

Graduate Procession

Triumphal March SIGFRID KARG-ELERT

ALEXANDER McCURDY, Mus.D.

Order of Ceremonies

+

Introduction

President MARY LOUISE CURTIS BOK, Mus.D., L.H.D., Litt.D.

Address

FRANK AYDELOTTE, Litt.D., L.H.D., LL.D., D.C.L. (Oxon.)

Director of the Institute for Advanced Study, Princeton, N. J.

Awarding of Diplomas of The Curtis Institute of Music

President MARY LOUISE CURTIS BOK

Director EFREM ZIMBALIST

Conferring of Degrees in Course

Presentation of Awards

Hymn—The Star-Spangled Banner

Graduate Recession

Finale from Grande pièce symphonique CÉSAR FRANCK

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

♦

Piano

LUKAS FOSS

Voice

KATHARINE DANNER HARRIS MARGARET GAIL LILLY
BARBARA M. L. TROXELL, B.S., Ed.M. (*Pennsylvania State College*)

Violin

BENJAMIN BARUCH ALTMAN ISABELLE KRALIK (*in absentia*)
HERBERT BAUMEL MARGUERITE MARIE KUEHNE
RAFAEL DRUIAN VEDA REYNOLDS

MORRIS H. SHULIK (*in absentia*)

Viola

JOSEPH DE PASQUALE HERBERT IRVING WORTREICH FRANCIS TURSI

Violoncello

WINIFRED SCHAEFER

Double Bass

JANE TYRE

Organ

CLARENCE SNYDER, JR.

Harp

REBA ROBINSON (*in absentia*)

Composition

ROBERT KELLY

ALFRED MANN

Composition and Music Criticism

CURTIN WINSOR, A.B. (*Princeton University*), LL.B. (*University of Pennsylvania*)

Flute

JOHN CHRISTIAN KRELL, Mus. B. (*University of Michigan*) (*in absentia*)
ELEANOR FRANCES MITCHEL, Mus.B. (*Eastman School of Music*)
ANTON GEORGE WINKLER, Mus.B. (*Oberlin Conservatory of Music*)

Oboe

PERRY W. BAUMAN

Clarinet

MITCHELL LURIE

JAMES EDWARD RETTEW (*in absentia*)

Bassoon

WALTER MACIEJEWICZ (*in absentia*)

French Horn

JAMES ROBERT CHAMBERS (*in absentia*)

Trumpet

MORRIS BOLTUCH

Trombone

ROBERT W. LAMBERT

Tympani and Percussion

IRWIN M. DUER

DEGREES IN COURSE

+

Bachelor of Music—in Piano

IRENE PECKHAM

Bachelor of Music—in Accompanying

EUGENE BOSSART

Bachelor of Music—in Voice

MARGARET GAIL LILLY

Bachelor of Music—in Composition

ROBERT KELLY

+

MEMBERS OF THE GRADUATING CLASS
IN THE SERVICE

JOSEPH DE PASQUALE

JOHN CHRISTIAN KRELL

ROBERT W. LAMBERT

WALTER MACIEJEWICZ

MORRIS H. SHULIK

Marshal

ANDRÉ CONSTANT VAUCLAIN, Mus.M.

Assistant Marshals

RUTH DEAN

DAVID POSTETTER

WILLIAM WORMAN

(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

Dr. Alexander McCurdy, Organist	November 11, 1941
Mr. Felix Salmond, Violoncellist	
Mr. Ralph Berkowitz, Accompanist	December 15, 1941
Mr. Efrem Zimbalist, Violinist	
Mr. Vladimir Sokoloff, Accompanist	January 12, 1942
Mr. Jorge Bolet, Pianist	January 30, 1942
Mr. Emanuel Feuermann, Violoncellist	
Mr. Albert Hirsh, Accompanist	March 27, 1942
Madame Eufemia Gregory, Soprano	
Mr. Vladimir Sokoloff, Accompanist	March 30, 1942
Madame Léa Luboshutz, Violinist	
Mr. Vladimir Sokoloff, Accompanist	April 21, 1942
Mr. Rudolf Serkin, Pianist	April 23, 1942

(2)

STUDENTS' CONCERTS

Casimir Hall

- Students of Dr. Salzedo.....December 16, 1941
- Mr. Robert Ripley, Violoncellist
Mr. Walter Hautzig, Pianist
Mr. Elliott Fisher, Violinist.....December 17, 1941
- Mr. Clarence Snyder, Organist
(Graduation recital).....January 14, 1942
- Mr. Richard Kapuscinski, Violoncellist
Miss Joan Slessinger, Pianist
Mr. Nathan Goldstein, Violinist.....February 10, 1942
- Miss Muriel Robertson, Soprano
Mr. Rafael Druian, Violinist
(Graduation recital).....February 16, 1942
- Students of Dr. Salzedo.....February 23, 1942
- Mr. George Walker, Pianist
Mr. Mitchell Lurie, Clarinetist
Miss Barbara Elliott, Pianist.....February 24, 1942
- Students of Dr. McCurdy.....February 25, 1942
- Miss Barbara Troxell, Soprano
(Graduation recital).....March 2, 1942

(3)

STUDENTS' CONCERTS (continued)

- Miss Annette Elkanova, Pianist
(Graduation recital).....March 9, 1942
- Miss Martha Christin Flynn, Mezzo-soprano
Mr. Mervin Berger, Pianist
Miss Abigail Rachlin, Pianist.....March 10, 1942
- Miss Winifred Schaefer, Violoncellist
Mr. Herbert Baumel, Violinist
(Graduation recital).....March 11, 1942
- Miss Veda Reynolds, Violinist
Miss Margaret Lilly, Coloratura soprano
(Graduation recital).....March 16, 1942
- Miss Reba Robinson, Harpist
Miss Marguerite Kuehne, Violinist
(Graduation recital).....March 31, 1942
- Miss Katharine Harris, Soprano
Mr. Lukas Foss, Pianist
Mr. Joseph de Pasquale, Violist
(Graduation recital).....April 13, 1942
- Mr. Sherman Frank, Pianist
Miss Vivienne Kessissoglu, Pianist
Miss Kathryne Kero, Soprano
Mr. Sidney Sharp Violinist
Miss Mary Davenport, Contralto.....April 14, 1942

(4)

STUDENTS' CONCERTS (concluded)

Mr. Eugene Istomin, Pianist

Mr. Tibor Zelig, Violinist

Miss Mayee Wang, Pianist

Mr. Solomon Ovcharov, Violinist.....April 20, 1942

Mr. Jacob Lateiner, Pianist

Miss Sylvia Zaremba, Pianist

Miss Marion Davies, Violoncellist....April 22, 1942

Miss Esther Aronauskaite, Pianist

Mr. Paul Shure, Violinist

Miss Sarah Linn, Pianist.....April 27, 1942

Students of Mr. Tabuteau.....April 28, 1942

Miss Myra Ghitis, Pianist

Mr. Thomas Perkins, Baritone

Mr. Byron Hardin, Pianist.....May 4, 1942

Mr. Seymour Lipkin, Pianist

Mr. Lorne Munroe, Violoncellist

Mr. Gary Graffman, Pianist

Miss Eileen Flissler, Pianist.....May 6, 1942

Ninth Commencement and Conferring

of Degrees.....May 9, 1942

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